

The Wild Honiton Project logo is a circular emblem. The top half is green and the bottom half is blue, separated by a white diagonal line. The text 'The Wild Honiton Project' is written in white, following the curve of the circle.

The
Wild
Honiton
Project

Wild Honiton

A white graphic of a leafy branch is positioned in the upper right corner of the green background.

Arts & Culture Forum
3 December 2020

A white graphic of a dragonfly is positioned in the lower left corner of the blue background.

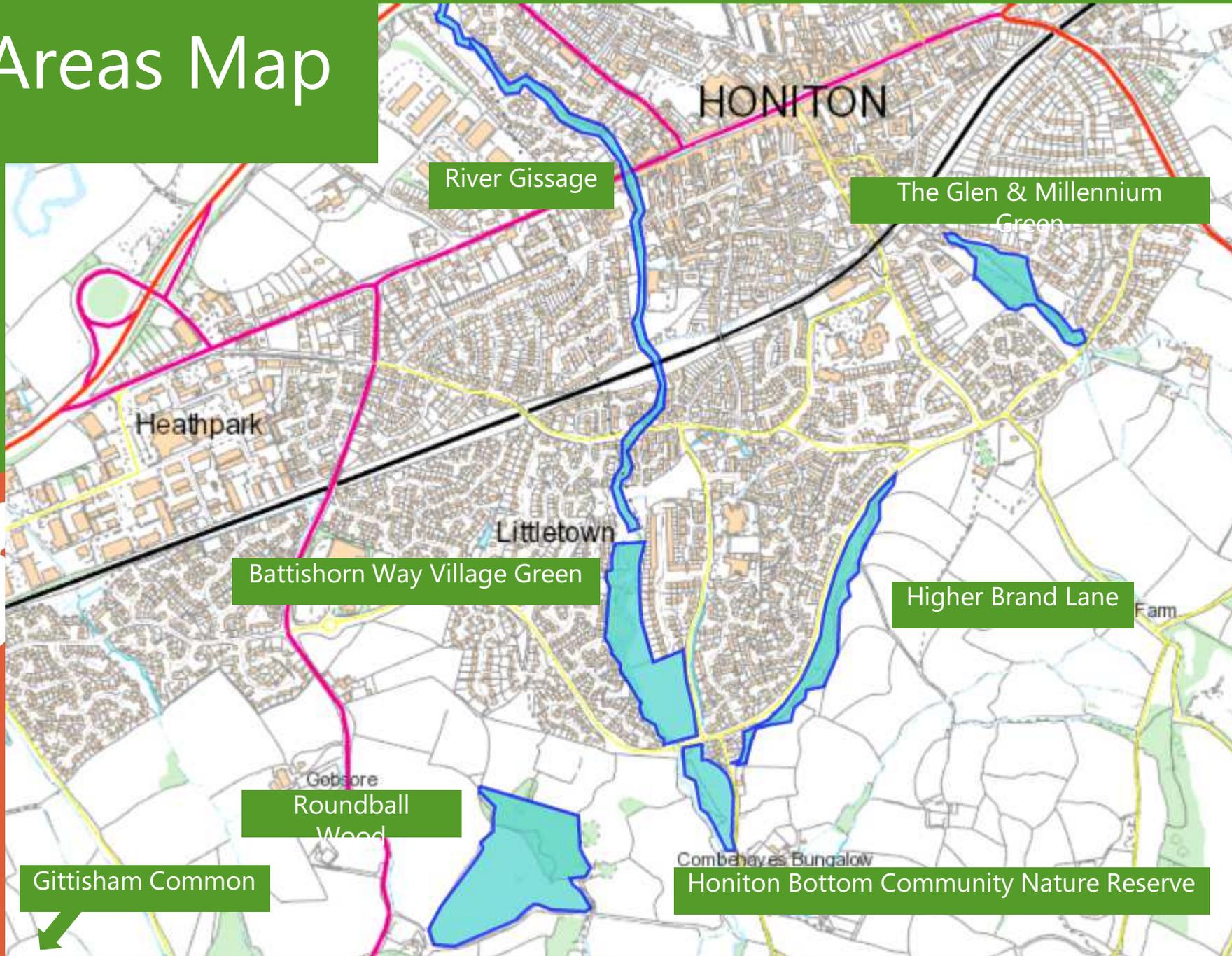
Will Jones
Engagement & Participation Officer

What is Wild Honiton?

- Two-year project led by EDDC's Wild East Devon team
 - Aimed at improving the green space and residents' connection to green spaces
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- Part of WED's Wild Towns initiative
 - Two themes: Nature Recovery & Nature Connection



Key Areas Map



Timeline

June

- Proposal drafted and shared in three stages. Internal, Partners and portfolio holders, public
- Call to key partners such as friends of groupus, HTC and Streetscene

July

- Develop key consultation phase using Jamie Buckley to develop online questionnaire (6 weeks)

August

- Consultation to start
- Contact with schools etc. by Meg in late August

September

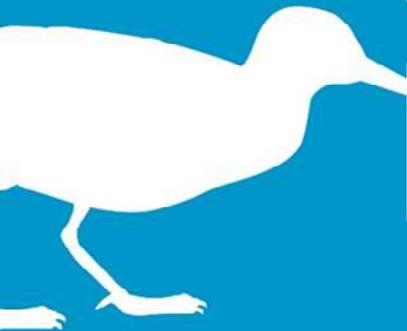
- Consultation to conclude

October

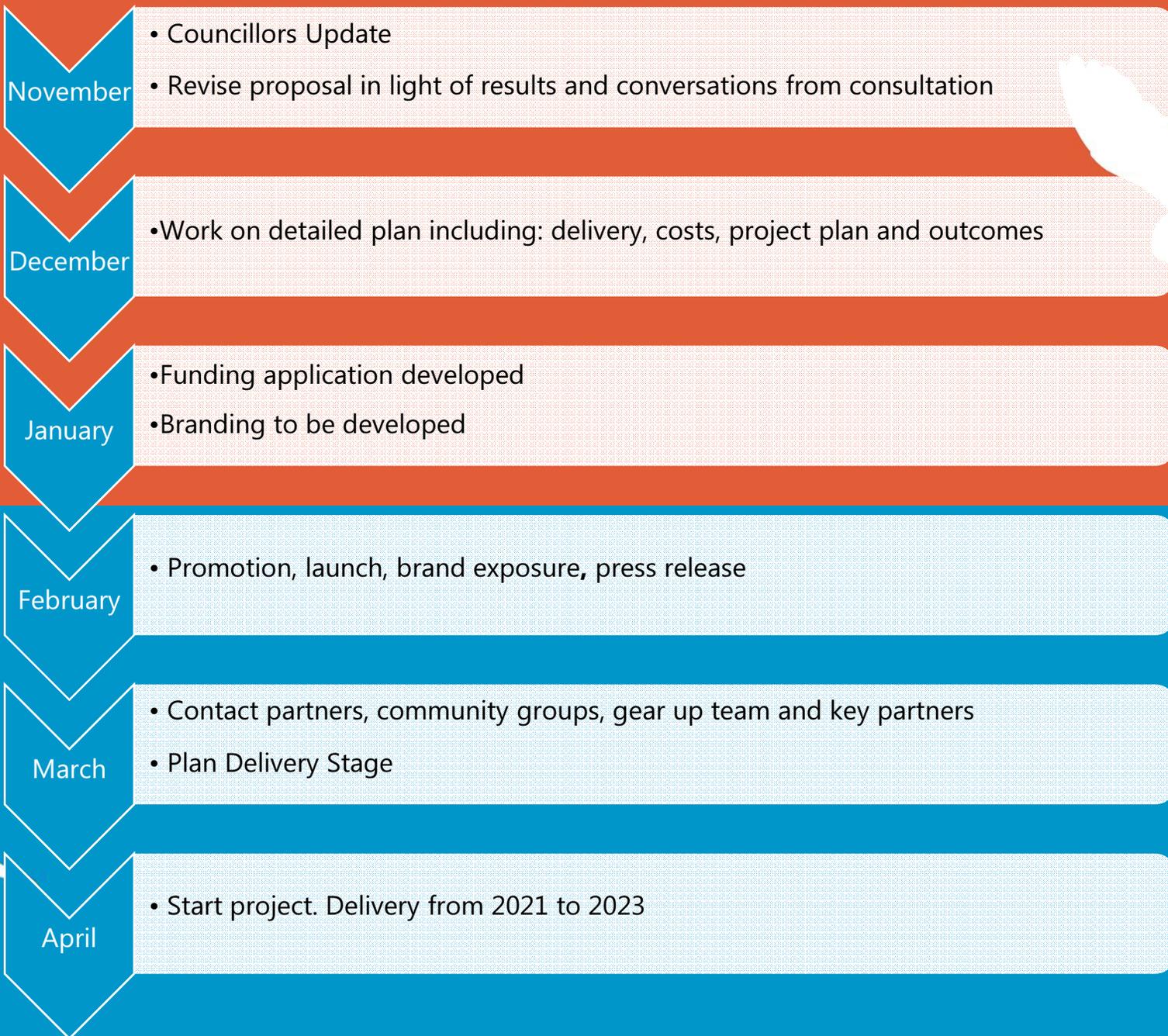
- Digest results of consultation
- Draw up plan of delivery structure options

November

- Councillors Update
- Revise proposal in light of results and conversations from consultation



Timeline



nsultation



17 August to 25 September 2020

271 completed questionnaires

44% 40 to 49 (94% 30 to 59)

67% living in Honiton



nsultation



53% were satisfied with the amount of parks, public gardens and other outdoor, public open spaces in Honiton, 31% were dissatisfied



nsultation



90% felt connected to nature, 6% did not

69% felt connected to Honiton's parks, public gardens and other outdoor, public open spaces, 19% did not



nsultation



The four spaces they said were most important to them were, in priority order:

1. Honiton Bottom Community Nature Reserve
- =2. Roundball Woods
- =2. The Glen
4. River Gissage



nsultation



- The four most popular activities in Honiton's public outdoor spaces were, in popularity order:
1. Walking without a dog
 2. Spending time with family/friends
 3. Walking with a dog
 4. Birdwatching/nature watching/wildlife watching



nsultation



The four improvements people would most like to be made to the spaces were, in priority order:

1. More wildflower meadows – 70%
- =2. Installation of bird and bug boxes – 51%
- =2. More tree planting – 51%
4. Improvements with the aim of making visitors more comfortable, healthy and happy – 36%



nsultation



40% said we could make it easier for them to
access the outdoor, public open spaces in Honiton



an Proposal



Year One: Nature Recovery

Year Two: Nature Connection



an Proposal



Year one of the project will focus on the creation and set up of the network

Initial improvement and enhancement of a newly-established network of the town's green spaces that encourages greater use, centring on circular walking routes taking in all the partnering green spaces



an Proposal

Year two will build on the framework to focus on the development and expansion of the project to targeted groups of people in Honiton

Working with key partners to develop experimental and rewarding range of activities and events to appeal to as wider audience as is possible, such as art and sensory trails



Delivery Options

Option 1: Delivered entirely by the team

Option 2: Delivered with a project officer

Option 3: Delivered with a mix of the above





Wild
East
Devon



   wildeastdevon
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